

O Caroline Matching Mole (Robert Wyatt)

Capo: 1st fret Key: F#

[Intro] C G Am E | F C Dm G | C G Am E
F C Dm G | C Bb F Ab G7 | C Bb F Ab G7 | C Bb F Ab G7

---[Verse 1]-----

C G Am E
David's on pi-ano, and I may play on a drum
F C Dm G
And we'll try to make the music work, we'll try to have some fun
C G Am E
But I just can't help thinking that if you were here with me
F C Dm G
I'd get all my thoughts in focus and play more exciting-ly

---[CHORUS]-----

C Bb F Ab G7
I love you still, Caro-line
C Bb F Ab G7
I want you still, Caro-line
C Bb F Fm G7 C G
I need you still, Caro-line

---[Verse 2]-----

C G Am E
If you call this sentimental crap you'll make me mad
F C Dm G
'Cause you know that I would not sing, a-bout some passing fad
C G Am E
And if my attempts at rhyiming aren't con-vincing to your ear
F C Dm G
Then memories be-tray you through the passing of the year

---[CHORUS]-----

C Bb F Ab G7
I love you still, Caro-line
C Bb F Ab G7
I want you still, Caro-line
C Bb F Fm G7 C G
I need you still, Caro-line

---[Verse 3]-----

C G Am E
You must think it doubtful that I mean the words I sing
F C Dm G
Or that all attempts to reach you this way, could not mean a thing
C G Am E
But you must ad-mit we both thought we'd be man and wife
F C Dm G
And that I could make you happy for the best part of your life

---[CHORUS]-----

C Bb F Ab G7
I love you still, Caro-line (4 TIMES and fade out)